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AMANDA BARRIE

Amanda Barrie was born in Ashton-under-Lyne where her grandfather owned a theatre. She started dancing in public at the age of three. She later trained in ballet but left and went on the stage for Howard & Wyndham in the chorus and has remained on the stage ever since.

Some of her West End credits include: ON THE BRIGHTER SIDE at the Phoenix and Comedy Theatres; SEE YOU INSIDE at the Duchess; A PUBLIC MISCHIEF at the St. Martin's; ANY WEDNESDAY at the Apollo; 'Maria' in TWELFTH NIGHT at the Globe theatre; the part first created by Gertrude Lawrence in the revival of OH! KAY at the Westminster Theatre; with Paul Eddington in ABSURD PERSON SINGULAR at the Vaudeville Theatre; as 'Dotty' in NOISES OFF at the Savoy Theatre and STEPPING OUT at The Duke of York's Theatre. Amanda has done a season at the Bristol Old Vic where she played in the review LITTLE BY LITTLE, THE BEGGAR'S OPERA and HOBSON'S CHOICE. Also, the national tour of THE CABINET MOLE in which she caused a great deal of hilarity posing as 'The Iron Lady'. More recently Amanda starred as 'Marion' in ABSURD PERSON SINGULAR at The Pier Theatre, Bournemouth. Amanda's film credits include: CARRY ON CLEO playing the role of Cleopatra, I GOTTA HORSE and ONE OF OUR DINOSAURS IS MISSING.

Her television credits range from 'Hermia' in a MIDSUMMER NIGHT'S DREAM for the BBC Play of the Month and STRUGGLES with Tom Conti to ARE YOU BEING SERVED?, SPOONER'S PATCH, SANCTUARY and L FOR LESTER in which she played 'Sally'. Amanda became one of the country's best loved characters in her long running role as 'Alma' in CORONATION STREET. She was seen as 'Margo Philips' in DOCTORS for the BBC and she also appeared as a guest on ITV's HELL'S KITCHEN. Most recently she has been seen as 'Beverley Tull' in BAD GIRLS on ITV.

Amanda has appeared in pantomime playing the 'Empress of Morocco' in the ITV Christmas Day pantomime DICK WHITTINGTON, as the 'Wicked Queen' in SNOW WHITE at the Alhambra, Bradford, as 'The Genie Of The Lamp' in ALADDIN at the Birmingham Hippodrome and 'The Wicked Witch' in THE WIZARD OF OZ. Last year she played the 'Fairy' in JACK AND THE BEANSTALK at Canterbury and 'The Fairy Godmother' in CINDERELLA, Stevenage.

Amanda loves racing: both riding horses and betting. She collects Victorian toys especially wooden horses and teddy bears. She lives in Covent Garden right under the shadow of the Opera House but although she loves her flat and the whole area one of the reasons she likes going on tour is to look around the antique markets and fairs.