

Associated International Management

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BROOKS LIVERMORE

HEIGHT: 6d4

HAIR: Dark Brown

EYES: Blue

SPOTLIGHT 07/08:3779

Training: Arts Ed School of Acting . Complete July 2004
1 Year Foundation Course in Acting . Mountview Theatre School

THEATRE:

| <u>Production</u> | <u>Role</u> | <u>Director/Company/Theatre</u> |
|--|-----------------------------|---|
| RULE OF THREE: SKETCHUAL HEALING SUN AND HEIR | VARIOUS & WRITER MORDANT | GILDED BALLOON/RULE OF THREE ROYAL OPERA HOUSE/EMMA BERNARD |
| THIS SKETCH SHOW BELONGS TO LIONEL RICHIE | VARIOUS | RULE OF THREE/CANAL CAFÉ THEATRE |
| RULE OF THREE: SKETCHUAL HEALING | VARIOUS & WRITER | ROISIN RAE/JAMES CARD/ARTS THEATRE |
| THE ALICE PROJECT | WHITE RABBIT | FIONA MORRELL/RIFFI THEATRE CO/CAMDEN PEOPLES THEATRE |
| THE EMPEROR JONES | ENSEMBLE U/S SMITHERS | NATIONAL THEATRE/THEA SHARROCK |
| GIRL IN THE FOREST | WOLFMAN | COCHRANE THEATRE/EMMA BERNARD |
| POTENTIALS | FRANK | BARONS COURT/MICHAEL HAHN |
| ACQUAINTANCES & NATIONAL AMNESTY | ANDREW MILLER | THE PLEASANCE/FIONA MORRELL |
| THREE CHEESE SALAD | VARIOUS | ROISIN RAE/WHITE BEAR THEATRE |
| THE QUEENS HANDBAG | SWASHBUCKLING PIRATE | BBC/ BUCKINGHAM PALACE |
| BACK IN TIME | THE TIME LORD | ADAM COLEMAN/ORLEANS HOUSE COURTYARD |
| CONFLICT, BEAUTY AND THE BEAUTY OF CONFLICT | | TREE ELVIN/SALA TRIANGULO MADRID |

TELEVISION:

| | | |
|---------------------------------|------------------|---------------------------------------|
| JIM GUY | JIM | BOB PIPE/WARNER ENTS/COMEDY BOX TV |
| WHAT MEN REALLY THINK | MAN (LEAD) | JON DYSON/19 ENT CHANNELBEE.TV |
| PERFECT PARENTS | ASS BANK MANAGER | ITV/GRANADA |
| THE GHOST SQUAD | BILLY | DAN/C4 |
| ADVENTURE OF THE GRAIN OF WHEAT | SHERLOCK HOLMES | MICHAEL FERGUSON |

FILM:

| | | |
|---------------------------|-----------------------|---|
| EASY PICKINGS | TOMMY | SMITH HILL ORIGINALS/ADAM FORD SMITH |
| THE EFFECT OF AMERICAN TV | ANTON (LEAD) | DIANA LIYANAGE |
| TOM CAT | MICHAEL (LEAD) | GARY MILLER |
| TRUTH IN THE RUMOUR | ELLIOT/RICHARD/HARPER | MICHAEL FERGUSON |
| THE END | CHARLIE | ELLEN J ANDERSON |
| THE TRAIN | THE DRONE | WESLEY LIPMAN |
| TRASH (SHORT) | JOSEPH | DIANA LIYANAGE |
| URBAN CAFETERIA (SHORT) | JOSEPH | DIANA LIYANAGE |

VOICEOVER:

—
BAFTA ORANGE SIXTY SECONDS
OF FAME

V/O

DAVID ALPIN/BAFTA

SKILLS:

RP (NATIVE), LONDON, NORTHERN, LIVERPOOL, GEN AMERICAN, NY, IRISH

INSTRUMENTS: GUITAR

SINGING: HIGH BARITONE

DANCE: PERIOD, JAZZ, BALLROOM, CONTEMPORARY, FOLK, BADC STAGE FIGHTING, FULL DRIVING LICENCE GOLF (EX-ASSISTANT PROFESSIONAL), FOOTBALL, SWIMMING, TENNIS.