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CAROL WILKS *Producer and Director*

Education and Training

After graduating from Bristol University with a double first in English and Drama, Carol joined Granada TV on a production Training Course.

At the end of this course she became a researcher initially on drama series and then on **WORLD IN ACTION**, where she later became a film director, researching and producing documentaries on a range of subjects.

Carol also did Granada's video directors course (multi camera) and ground training in local programmes, light entertainment, and cut her drama teeth on **CORONATION STREET**. She later did the BBC producers course.

Plays and series directed

From there she directed a Brian Friel play in the Irish series **THE SINNERS**, produced by Brian Armstrong, with the same producer Carol then directed on film the children's drama serial **SOLDIER AND ME** adapted by Lionel Davidson from his novel. This won the **BAFTA** award for children's drama.

Carol turned a Drama Studio into a non-naturalistic Elizabethan galleon for a play in Jonathan Powells studio experimental series, called **THE DEATH OF CAPTAIN DOUGHTY**. She then used the same company of actors to make a drama documentary/revue mix entitled **HIS FACE IS FAMILIAR, WHATS HE DONE?** Which examined the trials and tribulations of the acting profession.

She directed another experimental play, this time in Jonathan Powell's **ONCE UPON A TIME** series, which invited writers to extend fairy tales and legends beyond popular limits. She landed Moby Dick and turned the studio into North American Atlantic and shore, and killed the white whale.

She directed 3 episodes of Dick Everitt's **XYY MAN**, a comedy crime thriller with Don Henderson; this resulted in the spin off **STRANGERS** series, which Carol was lead director for two series on film. She directed **HAZELL** at Thames, a film/studio mix written by Willis Hall, produced by Tim Aspinall for BBC Pebble Mill, the play **THE DIG** by James Robson, produced by David Rose and the drama series **BULL WEEK** about a week in which a Midlands car factory closed, written by Ron Hutchinson, produced by Michael Wearing and starring Mark Macmanus.

For BBC Manchester she directed the Alan Plater drama/documentary **THE FAMILY**, and for BBC Scotland Carol directed Rona Munro's play **BITING THE HANDS**; for Thames TV she did several episodes of **THE BILL** and for the BBC three episodes of Debbies Horsefields **MAKING OUT**, a series about northern factory girls starring Margi Clarke. She then won't on to produce the third series. Also for the BBC she directed **LOVE AND REASON** – 3 part film starring Phyllis Logan on political corruption in a northern mining constituency.

At YTV she directed several series of Freda Kelsall's **HOW WE USED TO LIVE**, a children's educational drama series that explored social history of different periods. Her **BATTLE OF THE SOMME** episode won a BAFTA. A later series charting the advent and effect of Rock 'n' Roll, on a small Northern town was BAFTA nominated and won RTS award. She also directed episodes of **JULIET BRAVO**, **CROWN COURT**, **EMMERDALE FARM** and **GRANGE HILL**.

Other series produced

HEATBEAT series V for Yorkshire Television which broke all previously held TV ratings for this series, killing off Nick Berry's wife and winning a writers guild award. Series 2 of Bentley Productions **BROKERS MEN** starring Kevin Whately, and **FOUR FATHERS** starring Tony Doyle and Tom Bell for Sally Head Productions and ITV.

Carol was also a resident producer on **THE BILL** last year.