

Associated International Management

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DAVID BARTLETT

Director and Writer Selected credits

- CASUALTY** 1 x 50
Series XXII, Episode 12 "Strangers When We Meet"
Director
- Shades of Grey** Feature Film
Director/Writer
Con-artist thriller – "The Red Shoes meets The Sting" – starring Derek Jacobi.
In Pre-production. KEWHAVEN PICTURES
- War of The Worlds** 2 x 30
The Hitler Diaries Hoax
Director/ Writer/ Co-Producer
Dramatization of Orson Welles' panic broadcast, and the newspaper hoax of the 1980s.
LION TV for BBC and THE HISTORY CHANNEL (TX BBC2 tbc)
"Stunning – really beautiful television" – Noam Friendlander, Time Out
- Outbreak Investigation: Bacterial Serial Killer** 1 x 60
Director/ Writer/ Co-producer
Emotional drama-doc reconstructing the Scottish E.Coli outbreak that killed 22 in 1996
LION TV for NATIONAL GEOGRAPHIC INTERNATIONAL
Pick of The Week – Mail on Sunday
Pick of The Week – Sunday Telegraph
Daily Choice – The Times
- The Great Train Robbery** 2 x 30
Colonel Blood's Theft of The Crown Jewels
Director/ Writer/ Co-Producer
Dramatizations of two days that shook the world, based on exclusive new evidence.
LION TV for BBC and THE HISTORY CHANNEL (TX BBC2 January - March 2005)
"Absolutely compelling" – The Evening Standard
"An absolute must-see. Dramatic and dynamic and real" – USA Today
- Dream Team** 3 x 60
Director
Three episodes of SKY's premier drama series.
HEWLAND INTERNATIONAL for SKYOne (2003 – 2004)
- The Goodbye Plane** 1 x 20.
Director/ Writer
Drama. Wartime love story, starring Edward Hardwicke and Dudley Sutton. 35mm.
KEWHAVEN PICTURES (2002 - 2003)
"A very beautiful film, and very, very nicely directed" - Derek Malcolm, The Guardian
"Beauty with balls and music to match... A fluid 20-minute message of love, redemption and friendship"
- No-Ho Los Angeles Magazine
Top 20 Oscar shortlist: Academy Award Nomination – Best Live Action Short Film 2003

Days That Shook The World: JFK and Nixon

2 x 30

Director/ Writer/ Co-Producer

Dramatization of JFK's assassination, and Nixon's resignation, based on new research.

LION TV for BBC and HISTORY CHANNEL (2003)

Pick of the Day – The Guardian

Pick of the Week – The Telegraph

“An exciting angle, very crisply told” – The Evening Standard

Nightmare Families

1 x 60.

Director/ Producer

Primetime emotional documentary. Reconstruction etc.

LION TV for BBC1 (2001 – 2002)

FORMAL TRAINING

JOURNALISM TRAINING COLLEGE: Summer 1996

Awarding me an NVQ In Journalism Level Four, this course gave advanced instruction in media law, shorthand, structuring, house-styles, research.

UNIVERSITY OF BOURNEMOUTH: 1996 - 1997

Postgraduate Diploma in TV and Video Production.

ACADEMIC

UNIVERSITY OF YORK: 1991 - 1994

BA Degree in English Literature & Anglo-Saxon (Class II, division one).

ADDITIONAL BACKGROUND

After university, I worked as a freelance journalist for South West News, HTV News, and THE SUN newspaper, before coming into television as an assistant producer and series director on BBC and Granada Television programmes including *Watchdog*, *Find a Fortune*, and *House of Horrors*. My first drama position was as Second Unit Director on Nick Hurran's BBC film *Happy Birthday Shakespeare*, starring Neil Morrissey, Dervla Kirwan and Amanda Holden, and produced by Gareth Neame.

- ◆ I am currently completing my first novel, *The Film Collector*.
- ◆ I have a great interest in silent film history, and in early 20th century history and modern politics.
- ◆ In 1988, I researched a book on two silent film stars with help from documentary-maker Kevin Brownlow. This involved interviewing and finding the last remaining silent film pioneers worldwide.
- ◆ I am a broad-repertoire self-taught pianist, and a devotee of vintage jazz and opera.
- ◆ I have a UK driving licence, and passport.