

Associated International Management

Fairfax House, Fulwood Place, London, WC1V 6HU

Tel: 020 7831 9709 Fax: 020 7242 0810

Email: info@aimagents.com Web Page: www.aimagents.com

DENNIS WATERMAN

Born in London, educated at the Corona Theatre School, Dennis Waterman is one of the few artists who have made the transition from child star to successful actor, not only popular with the general public, but also held in very high regard by his fellow professionals.

He began his career in a starring role for the Children's Film Foundation and, at the age of 12, was invited to join the Royal Shakespeare Company at Stratford.

A highly successful television series followed - "Just William", and a year in the West End when he excelled as Winthrop Parroo in "The Music Man". His ability was noted and he was asked to appear as the youngest member in a long-running TV series made in Hollywood, "Fair Exchange".

So began the first of numerous television roles, including Carson McCuller's "Member of the Wedding".

At 16 he returned to England and the West End for "Carving a Statue", the beginnings of a 'pop' recording career and a three year engagement at the Royal Court, where his versatility as an actor was stretched in productions ranging from Edward Bond's "Saved", through "Twelfth Night" to "Sergeant Musgrave's Dance".

More television, a return to the theatre and a tour of "Alfie" led inevitably to a film career, which started at the age of 19 with his highly acclaimed performance on both sides of the Atlantic in Nell Dunn's "Up The Junction".

There followed, amongst others: "Man in the Wilderness", "The Eyes Have It", "The Belstone Fox", "Smashing Bird I Used To Know", "Scars of Dracula".

Then came a series whose hard hitting reality was held up as the paramount crime detection series, "The Sweeney", in which Waterman co-starred with John Thaw and whose worldwide popularity led to two film box office smashes, "Sweeney I" and "Sweeney II".

Once more Waterman turned back to the theatre and an interesting revival of an early American play "Saratoga", again for the prestigious Stratford Company.

Next, incredibly, his "Sweeney" success was topped by a new lighter role created for Waterman in a TV series, "The Minder". This highly acclaimed comedy has received public and critical adulation.

Throughout his acting career Waterman has never ceased to pursue his interest in music, and indeed has had worldwide recording success, including a No.1 in Australia and New Zealand, and a No. 23 in Britain. He has toured Britain in sell-out concert, "Friends on Tour", together with Sheena Easton and Gerard Kenny, and further expanded his musical experience by appearances in such shows as "The Val Doonican Show", "The Harry Secombe Christmas Special" with Cleo Laine and his own highly rated one-hour TV music special, "With A Little Help From My Friends".

He co-produced and starred in (Waterman Arlon Films Ltd./Tyne Tees TV) "The First World Cup - A Captain's Tale". This was Dennis' first venture into production. It received great critical acclaim and was nominated for an Emmy Award. Dennis also starred in the musical, "Windy City", which ran in the West End for eighteen months and was a musical version of the famous "Front Page" in which he re-created the role of Hilde Johnson.

During 1984 Dennis completed twenty more "Minder" episodes and toured Australia and New Zealand, in the play "Same Time Next Year".

In 1985 he completed the final seven episodes of "Minder", as well as a feature film based on this classic TV series entitled "Murder on the Orient Express", which was televised on Christmas Day of that year. In the Autumn, Dennis starred in a number one tour of Britain in "Same Time Next Year", which had a limited run at the Old Vic.

Dennis then went on to film "The Lives and Loves of a She Devil", an adaptation of Fay Weldon's classic novel, for BBC TV, in which he co-starred with Patricia Hodge. Following that he filmed a play for Yorkshire TV entitled "Who's Our Little Jenny Lind", before starring in "The Real Thing" which ran at the Yvonne Arnaud Theatre in Guildford and then transferred to Perth, Australia for two months.

In early 1987 he filmed "The First Kangaroos" for an Australian production company. It is the story of the first Australian rugby league team to come and play in Britain at the turn of the century. Dennis plays the head of the Yorkshire team that they play against.

He then toured nationally with a thriller called "Double Double".

In May of 1988 Dennis made another series of "Minder" for Euston Films/Thames. At the end of that year he started filming a four-part series, "Stay Lucky" for Yorkshire TV with Jan Francis, which he finished in 1989.

In 1990 he did more "Stay Lucky" and, through his film company East End Films, he produced and played the lead in his feature film "Cold Justice". He made the BBC sit-com series "On The Up", followed by another series of "Stay Lucky" in 1991.

January 1992 found him in Perth, Australia opening in "Jeffrey Bernard is Unwell", followed by Brisbane and Sydney. Four months later it was back to the BBC for more "On The Up" and then straight on to his fourth series of "Stay Lucky".

Shortly before embarking on his UK tour of "Jeffrey Bernard is Unwell", Dennis completed a hard-hitting two-hour film for Yorkshire Television called "Circles of Deceit", which was shown in the Autumn.

Since then Dennis has appeared in "A Slice of Saturday Night" in the West End and "Jeffrey Bernard is Unwell" in Dublin as well as presenting the successful BBC programme "Match of the Seventies".

Due to the success of "Circles of Deceit" Dennis completed four movies of the week for television based on the character John Neil shown during 1996.

Also in 1996 Dennis made a film "Vol au Vent", appeared in the play "Fools Rush In" and in "Cinderella", at the re-opening of the Theatre Royal, Windsor.

In 1997 Dennis toured the UK in "Killing Time" and in 1998 appeared in "Same Time Another Year" in Windsor. He completed a tour of Keith Waterhouse's new play 'Bing Bong' in 1999 and then toured in "Same Time Another Year".

Dennis toured for five months in a sell out production of 'Don't Dress For Dinner' in Australia. He returned to film 'Arthur's Dyke' and promote his autobiography 'Re-Minder' which was published in Autumn 2000. It was released in paperback in October 2001.

More recently Dennis has appeared as Alfred Doolittle in the Royal National Theatre's sell out production of 'My Fair Lady' at the Theatre Royal Drury Lane., played 'John' in The Canterbury Tales – Millers Tale for the BBC and filmed his role as 'Mike Walters' in the Christmas 03 episode of "Where The Heart Is" for ITV. He has also filmed the role 'Gerry Standing' in the pilot and then five series of the BBC's "New Tricks". In 2008 he also filmed the role of 'Costello' in "Moses Jones" for BBC, directed by Michael Offer.